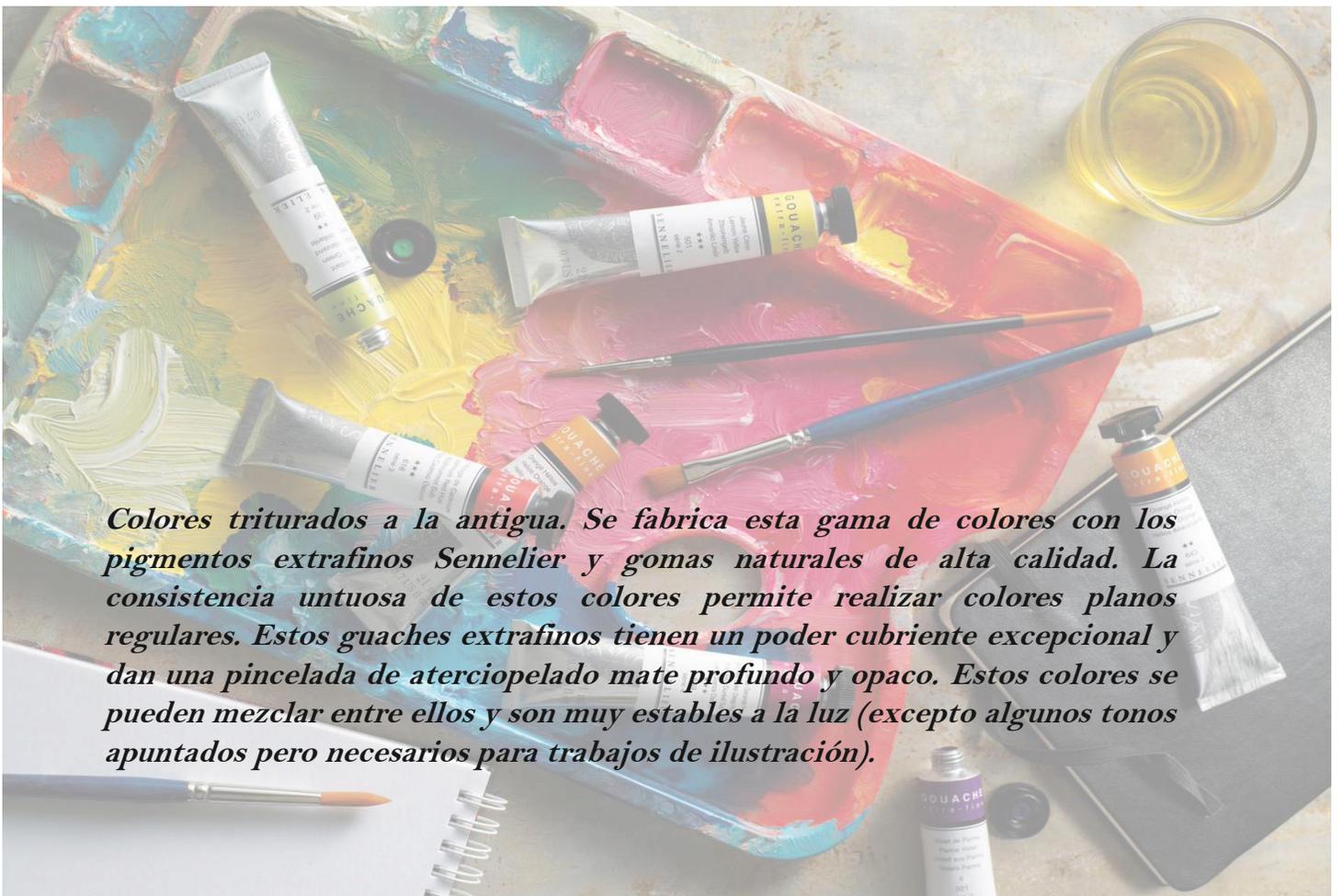




Extra-fine. Artists' Quality
Gama de 59 colores.
Tubos de 21 ml. Series de 1 à 5



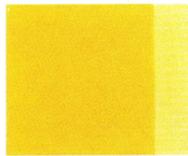
Colores triturados a la antigua. Se fabrica esta gama de colores con los pigmentos extrafinos Sennelier y gomas naturales de alta calidad. La consistencia untuosa de estos colores permite realizar colores planos regulares. Estos guaches extrafinos tienen un poder cubriente excepcional y dan una pincelada de aterciopelado mate profundo y opaco. Estos colores se pueden mezclar entre ellos y son muy estables a la luz (excepto algunos tonos apuntados pero necesarios para trabajos de ilustración).



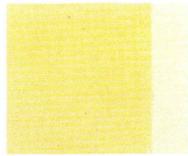
Jaune Citron
501 série 2
★★★ T/O I
PY3



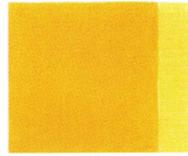
Ton Jaune de Cadmium Clair
539 série 3
★★ O III
PY1 PY3



543 série 3
★★ O III
PY1PY1:1



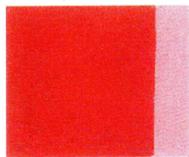
Jaune Brillant
511 série 2
★★ O III
PY1:1 PW6



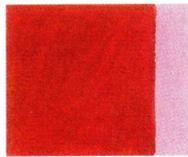
Orangé Hélios
643 série 3
★★ O III
PY1:1



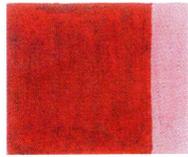
Rouge Rubis
625 série 4
★ O V
PV19 PR48:2



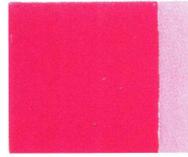
Rouge Carmin
635 série 3
★ T/O V
PR83 PR48:2



Laque Carminée
688 série 3
★★ O IV
PR83 PR81:1 PR101



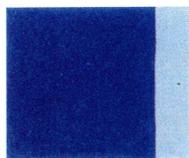
Ton Laque de Garance Foncée
689 série 4
★★★ T/O II
PR122 PR101 PW4



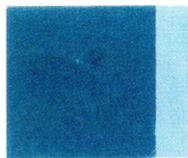
Pourpre Impérial
669 série 3
0 T/O n.é.
PR173



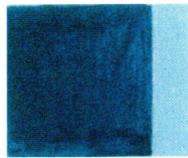
Violet de Parme
921 série 2
0 O n.é.
PR173 PV3



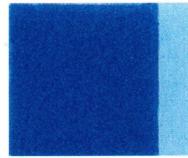
Violet Bleu
903 série 2
★ O V
PV3



Bleu Indigo
308 série 3
★★★ O n.é.
PB60 PG7 PBk9



Bleu de Prusse
318 série 2
★★★ O I
PB27



Bleu Saphir
332 série 3
★★★ O II
PB29 PV23 PB15



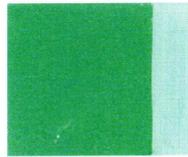
Vert Turquoise
843 série 3
★★★ T/O I
PG7 PB15 PW6



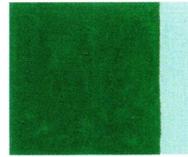
Vert Véronèse
847 série 2
★★★ O I
PG36 PY3 PW6



Vert Émeraude
869 série 3
★★★ T/O I
PG18 PG7



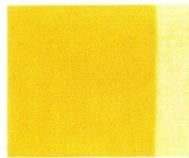
Vert Lumière
811 série 2
★★★ T/O I
PG7 PY3



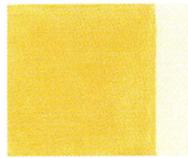
Vert Anglais Foncé
807 série 3
★★★ O n.é.
PB27 PG7 PY154



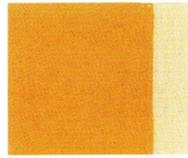
Jaune de Naples
567 série 2
★★ O III
PY1 PY1:1 PW6



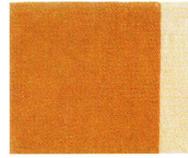
Jaune Indien
517 série 3
★★ T/O III
PY1 PB7:7 PR4



Ocre Jaune
252 série 1
★★★ O I
PY43



Terre de Sienna Naturelle
208 série 1
★★★ O I
PY42 PR101



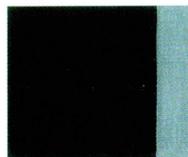
Terre de Sienna Brulée
211 série 1
★★★ II O I
PY42 PR101



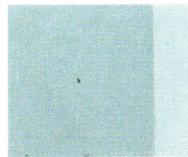
Sépia Naturelle
443 série 2
★★★ O n.é.
PBk9 PBk11 PR101 PY42



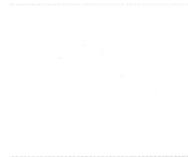
Laque Noire
763 série 2
★★★ O n.é.
PBk11 PB15



Noir d'Ivoire
755 série 1
★★★ O n.é.
PBk11



Gris
701 série 1
★★★ O I
PW4 PBk9 PR101



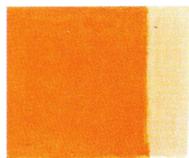
Blanc de Titane
116 série 2
★★★ O I
PW6

★★★ Très bonne solidité lumière

★★ Bonne solidité lumière

★ Solidité lumière moyenne

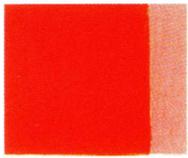
0 Fragile à la lumière



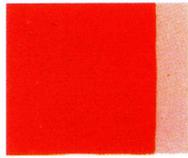
Ton Rouge de Saturne
621 série 2
★★★ O n.é.
PY38 PO43



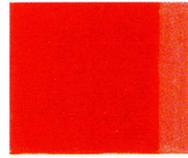
Ton Rouge Vermillon Francais
675 série 2
★★ O IV
PR4 PR3



Ton Rouge de Cadmium
618 série 3
★★ O IV
PR4 PR3



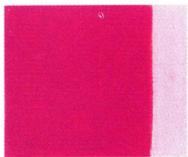
Rouge Hélios
619 série 4
★★ O III
PR3



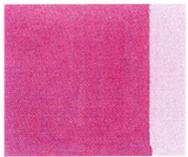
Ton Vermillon de Chine
677 série 2
★★ O V
PR3 PR48:2



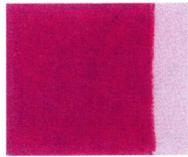
Rose Tyrien
659 série 3
0 T/O n.é.
PR173 PW6



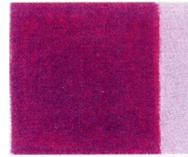
Violet Rouge
905 série 2
0 T/O n.é.
PR173



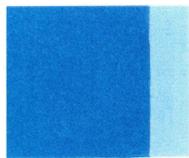
Ton Violet Cobalt Clair
911 série 4
★ O n.é.
PR81:1 PV16 PV23 PW6



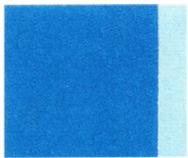
Violet Fixe
917 série 3
★★ O IV
PR83



Ton Violet Cobalt Foncé
913 série 4
★★ O IV
PR83 PV23



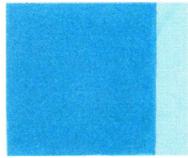
Bleu Outremer Foncé
315 série 2
★★★ O I
PB29



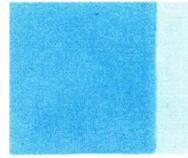
Bleu Outremer Clair
312 série 2
★★★ O I
PB29



Bleu de Cobalt Véritable
307 série 4
★★★ O n.é.
PB72



Ton Bleu Céruleum
323 série 3
★★★ O I
PB15 PW6



Cendre Bleue
344 série 3
★★★ O I
PB15 PW6



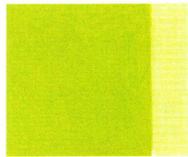
Vert Olive
813 série 3
★★★ T/O n.é.
PG8 PY13 PY42 PBr23



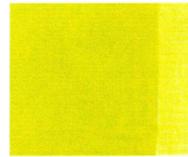
Vert Hélios
841 série 4
★★★ O I
PG36 PY3



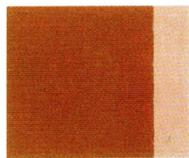
Vert Brillant
839 série 2
★★★ T/O I
PG7 PY3



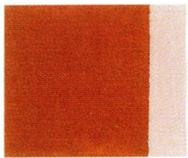
Vert Anglais Clair
805 série 3
★★★ O III
PG36 PY1



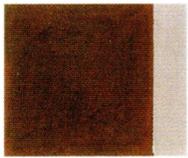
Vert Cinabre Jaune
831 série 3
★★★ T/O I
PG36 PY3



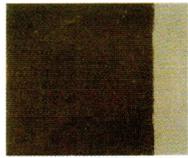
Brun Rouge
405 série 1
★★★ O n.é.
PR101 PBk11



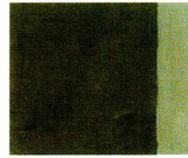
Bouge de Venise
623 série 1
★★★ O I
PR101



Brun Van Dyck
407 série 1
★★★ O I
PR101 PBk6/7



Terre d'Ombre Brulée
202 série 1
★★★ O I
PR101 PY42



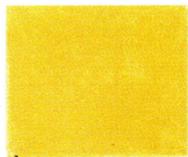
Terre d'Ombre Naturelle
205 série 1
★★★ O n.é.
PBk11 PR101 PY42



Argent
029 série 3
★★★ O n.é.
Iridescent



Bronze Or Riche Pâle
022 série 3
★★★ O n.é.
Iridescent



Bronze oro rico
025 série 3
★★★ O n.é.
Iridescent

Les couleurs du nuancier se rapprochent le plus possible des couleurs réelles mais sont limitées par les techniques d'impression.
Ce nuancier ne doit être utilisé qu'à titre indicatif.

GOUACHE
extra-fine
SENNELIER



Los guaches Sennelier se pueden aplicar con pinceles, aerógrafos y plumas, sobre la mayoría de los tipos de papel espeso y de cartón. Solubles en el agua, se pueden mezclar con las acuarelas y las tintas para obtener otras combinaciones de opacidad y de transparencia.

SENNELIER